

SWINGOMANIA

ANGELO BERETTA

SWING $\text{♩} = 152$

FLAUTO

CLARINETTO IN Mib

CLARINETTO IN Sib 1

CLARINETTO IN Sib 2

SAX SOPRANO

SAX CONTRALTO

SAX TENORE

SAX BARITONO

TROMBA IN Sib 1-2

TROMBONE 1-2-3

CORNO IN Mib 1-2-3

BARITON

BASSO TUBA

GLOCKENSPIEL

SET DI BATTERIA

FL./Ott.

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1-2

T. NE 1-2-3

CL. Mib 1-2-3

BAR.

B. TBA.

GLK.

BAT.

A

FL/Ott. 14

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1-2 14

T. NE 1-2-3

CL. Mib 1-2-3

BAR.

B. TBA.

GLK. 14

BAT. 14

FL./OTT. 20

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1-2

T. NE 1-2-3

CL. Mib 1-2-3

BAR.

B. TBA.

GLK.

BAT. 20

FL/Ott. 25

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1-2 25

T. NE 1-2-3

CL. Mib 1-2-3

BAR.

B. TBA.

GLK. 25

BAT. 25

FL/Ott. 

CL. Mib 

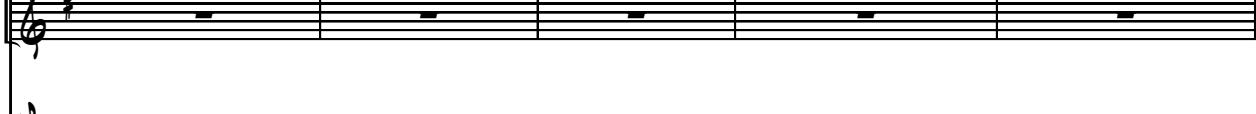
CL. Sib 1 

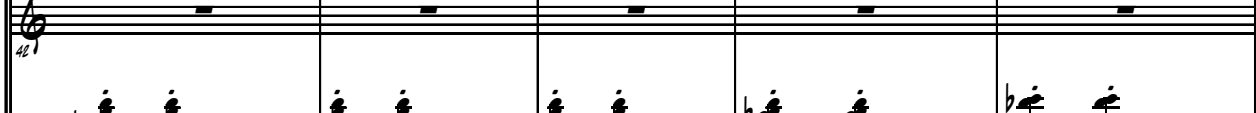
CL. Sib 2 

SAX S. 

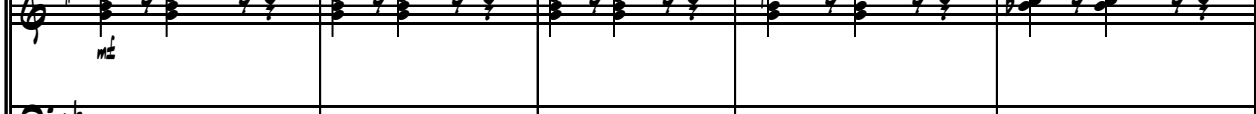
SAX C. 

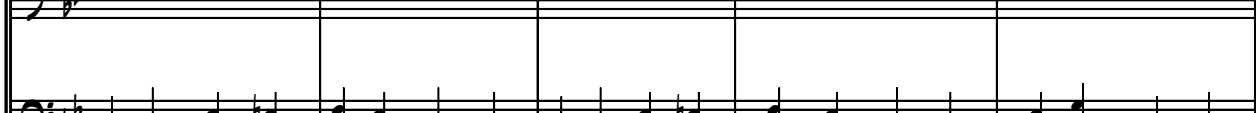
SAX T. 

SAX B. 

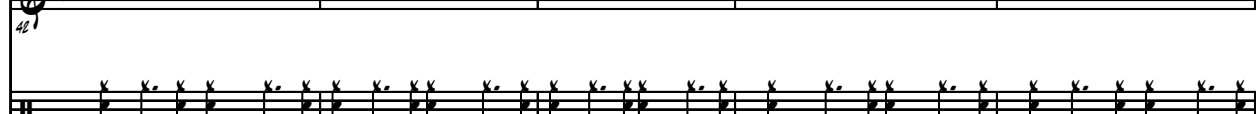
TR. Sib 1-2 

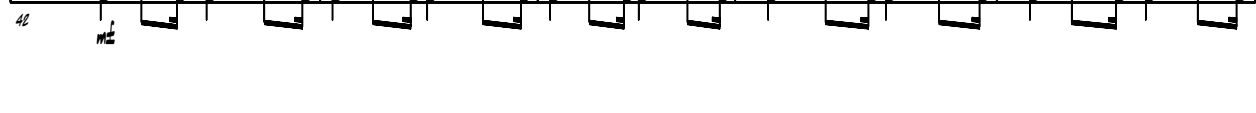
T. NE 1-2-3 

CR. Mib 1-2-3 

BAR. 

B.TBA. 

GLK. 

BAT. 

FL/OTT. 471

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1-2 471

T. NE 1-2-3

CR. Mib 1-2-3

BAR.

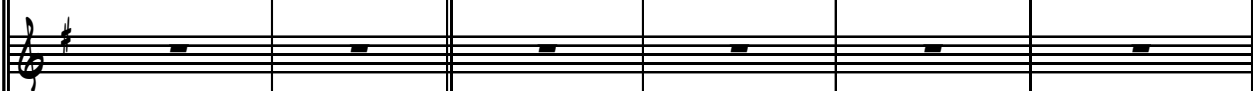
B.TBA.

GLK. 471

BAT. 47

Detailed description of the musical score: The score is for measures 47 through 51. The key signature has one flat (B-flat). The time signature is 4/4. The parts are as follows: Flute/Oboe (FL/OTT.) has rests in all measures. Clarinet in B-flat (CL. Mib) has rests in all measures. Clarinet in Si-bémol 1 (CL. Sib 1) plays a melodic line starting on G4 in measure 47, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on F5 in measure 51. Clarinet in Si-bémol 2 (CL. Sib 2) has rests in all measures. Saxophone Soprano (SAX S.) has rests in all measures. Saxophone Alto (SAX C.) has rests in all measures. Saxophone Tenor (SAX T.) has rests in all measures. Saxophone Bass (SAX B.) has rests in all measures. Trumpet in Si-bémol 1-2 (TR. Sib 1-2) has rests in all measures. Trombone NE 1-2-3 (T. NE 1-2-3) plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3 in measure 47; D3, E3, F3, G3 in measure 48; A2, Bb2, C3, D3 in measure 49; E3, F3, G3, A2 in measure 50; and G2, A2, Bb2, C3 in measure 51. Cornet in B-flat 1-2-3 (CR. Mib 1-2-3) plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3 in measure 47; D3, E3, F3, G3 in measure 48; A2, Bb2, C3, D3 in measure 49; E3, F3, G3, A2 in measure 50; and G2, A2, Bb2, C3 in measure 51. Baritone (BAR.) has rests in all measures. Bass Trombone (B.TBA.) plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3 in measure 47; D3, E3, F3, G3 in measure 48; A2, Bb2, C3, D3 in measure 49; E3, F3, G3, A2 in measure 50; and G2, A2, Bb2, C3 in measure 51. Glockenspiel (GLK.) has rests in all measures. Battery (BAT.) plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3 in measure 47; D3, E3, F3, G3 in measure 48; A2, Bb2, C3, D3 in measure 49; E3, F3, G3, A2 in measure 50; and G2, A2, Bb2, C3 in measure 51.

FL./Ott. 

CL. Mib 

CL. Sib 1 

CL. Sib 2 

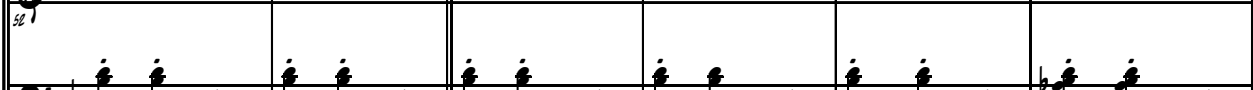
SAX S. 

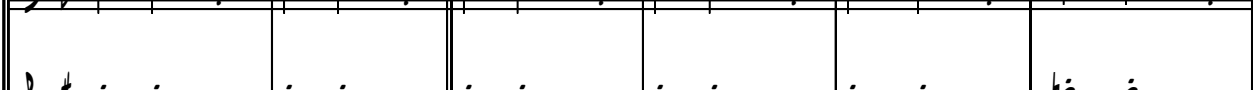
SAX C. 

SAX T. 

SAX B. 

TR. Sib 1-2 

T. NE 1-2-3 

CL. Mib 1-2-3 

BAR. 

B. TBA. 

GLK. 

BAT. 

④

FL/OTT.

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1-2

T. NE 1-2-3

CL. Mib 1-2-3

BAR.

B.TBA.

GLK.

BAT.

FL/OTT. CL. Mib CL. Sib 1 CL. Sib 2 SAX S. SAX C. SAX T. SAX B. TR. Sib 1-2 T. NE 1-2-3 CL. Mib 1-2-3 BAR. B.T.BA. GLK. BAT.

This musical score page, numbered 19, contains 13 staves of music. The instruments are listed on the left: FL/OTT. (Flute/Oboe), CL. Mib (Clarinet in B-flat), CL. Sib 1 (Clarinet in B-flat 1), CL. Sib 2 (Clarinet in B-flat 2), SAX S. (Soprano Saxophone), SAX C. (Contralto Saxophone), SAX T. (Tenor Saxophone), SAX B. (Baritone Saxophone), TR. Sib 1-2 (Trumpet in B-flat 1-2), T. NE 1-2-3 (Trumpet in E-flat 1-2-3), CL. Mib 1-2-3 (Clarinet in B-flat 1-2-3), BAR. (Baritone), B.T.BA. (Bass Trombone), GLK. (Glockenspiel), and BAT. (Bass Drum). The music is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more complex, syncopated melody. The percussion section provides a steady beat with the bass drum and glockenspiel.



FL./Ott. 115

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1-2 115

T. NE 1-2-3

CR. Mib 1-2-3

BAR.

B.TBA.

GLK. 115

BAT. 115

FL./Ott. 121

CL. Mib

CL. Sib 1

CL. Sib 2

SAX S.

SAX C.

SAX T.

SAX B.

TR. Sib 1-2 121

T.NE 1-2-3

CL. Mib 1-2-3

BAR.

B.TBA.

GLK. 121

BAT. 121

Detailed description: This page of a musical score contains measures 121 through 124. The instrumentation includes Flute/Oboe, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1-2, Trombone 1-2-3, Clarinet in B-flat 1-2-3, Baritone, Bass Trombone, Glockenspiel, and Bass Drum. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 121 and 122 show a melodic line in the woodwinds and a rhythmic pattern in the strings. Measures 123 and 124 continue the melodic development and include a final cadence. The bass drum part provides a steady rhythmic foundation throughout the measures.

FL./OTT.
CL. Sib
CL. Sib 1
CL. Sib 2
SAX S.
SAX C.
SAX T.
SAX B.
Tr. Sib 1-2
T. Nb 1-2-3
Cr. Mib 1-2-3
BAR.
B. TBA.
GLK.
BAT.